



## Front-page News

### "W di Walter": homage on the big screen to Bonatti



Rossana Podestà (1934-2013), debuts in the 50ies, interpreting pink neo-realistic movies that bring her to success, to the wedding with Marco Vicario and to the "glam" movies in the Seventies. After the encounter with Bonatti she retires and starts travelling with her partner.

Walter and his special "way of being" that made him an example, not only for climbers. This is how Bonatti is narrated, the last act of love of his partner, Rossana Podestà (passed away few months after the premiere projection in September 2013 in Trento), "W di Walter", today at 9.00 p.m. by the cinema in Canazei. Present at the projection also Alessandro Filippini (author of the tale "La lunga notte sul K2") and the director Paola Nessi who, together with Podestà, at the villa of Dubino, has been the protagonist of an excursus among memories and incredible and unreleased 16 mm clips, found in Bonatti's garage. The movie proposes also Walter and Rossana's travels to the mountains and the deserts around the world, included he last one, few months before Bonatti's death in 2011.

## High-level walk

### From Gardeccia to Santner Pass

Reach the Gardeccia refuges from Ciampedie along the comfortable path n. 540 or by shuttle (departing from the car park of chairlift Vajolet1 in Pera, approximately from 7.30 a.m. to 6.30 p.m.). Go on along the dirt road n. 546 and, passed the ledge, enter the beautiful Vajolet valley. On the left, ascend the scree through well signalled hairpin turns and then take path n. 541, leading to Preuss and Vajolet refuges (1 h from Gardeccia). Take path n. 584 and enter the cleft of the Towers, proceeding cautiously as the rocks are smooth. Arriving at Re Alberto Refuge at 2.621 m. (1 h - 2 hrs) you will find surrounded by the Torri del Vajolet, Catinaccio and the Crode de Re Laurin. An easy path on the scree brings to Santner Pass refuge (0.30 h - 2.30 hrs).

## Passepartout

### Four saxophones for "MoenArmonica"

Last appointment of this music festival of Moena "at medium altitude" takes place today, at 2.30 p.m. at Malga San Pellegrino (few kilometres from the pass). To end with a bang, "Modern Saxophone 4Tet", composed by Enrico Dellantonio (soprano sax), Angel Ballestrer V. (contralto sax), Stefano Menato (tenor sax) e Giorgio Beberi (baritone sax). This Wind quartet proposes a concert spacing from original compositions to elaborations of track by authors and interpreters who have influenced and valued the success of the sax, since it was invented in 1840 by the Belgian Adolphe Sax until now. A round between Europe and America, among classic tracks, tangoes, milongas and those preludes to jazz atmospheres, that sees this instrument as an exceptional protagonist.

## Some events of the day

### Sustainable mobility

Moena

5.30 p.m. - Alpine Pearls square. Meeting with the architect Alberto Dallio, president of the examining commission of the car park in Mongea. The appointment is also an occasion to reflect together about the sustainable mobility and the infrastructural future of the village in Fassa.

### Auntie's recipe

Canazei

5.00 p.m. - Alba's square. A typical dish of the local food tradition is prepared with mastery by aunt Renata, under the eyes of the public.

### Raimondo's wizardries

Mazzin

9.00 p.m. - Santa Maria Madalena's square. The wizard Raimondo catches adults and children's attention with amusing illusions and tricks.

*The complete schedule of events is available in the tourist offices of the valley.*

## Initiatives for our guests

09/08/2014 (8.30 a.m.)

Sellaronda MTB tour. Booking at Sport Check Point (activity against payment).

Canazei

09/08/2014 (8.30 a.m.)

The Great War at San Pellegrino. Booking at Sport Check Point (excursion against payment).

Moena

## Did you know that...

Ancient documents prove that before the nineteenth Century a huge quantity of wood was sent from the woods of Val di Fassa to Venice's arsenal. This practice was interrupted when the city lost its political independence. Until the half of the nineteenth Century, the wood trade was rather flourishing. Logs were transported along the river Avisio to Val di Fiemme, and from here charged on wagons towards Verona for their trade as factory material. Other wood was cut in boards in the local sawmills and then sold in local fairs.

*To participate in the initiatives for guests is compulsory to register at least one day in advance at the Tourist Offices of the Val di Fassa Card (ask your employer accommodation). The activities are reserved for guests of the associated structures all'Apt Val di Fassa.*

We thank

