



Front-page News

"BlueJob": Afro-Brazilian, Jazz music & Dolomites



"Ciampac & Buffaure Summer Festival" has been successfully proposing high-quality concerts for years, in two of the most panoramic localities in Val di Fassa. The "BlueJob" (in the picture), in case of bad weather, perform at 5.00 p.m. by the events pavilion in Pozza.

Music atmospheres from Africa, Brazil and from the whole Europe blend with the landscapes of Fassa, with the "BlueJob", in concert today at 2.00 p.m. on the meadows on Buffaure, over Pozza. The group, made by Davide Garattoni (voice and bass guitar), Massimiliano Canneto (violin), Giancarlo Bianchetti (electric guitar) and Marco Frattini (drums), plays for the 3rd appointment of "Ciampac & Buffaure Summer Festival", original thanks to musicians with important curricula, such as the leader Garattoni. Garattoni, from Rimini, starts playing the piano as a child, then he dedicate to the double bass, studying at Conservatorio Martini in Bologna with master Artemio Versari, but he develops his music research in particular on the genre of Afro-Brazilian and jazz tradition.

Amazing hikes

From Moena to La Rezila to Lusia Pass

From Moena, on foot, go up along Strada de Longiarif street, to cross then the street obliquely and take the forest road that goes up steep towards La Rezila refuge, at 1.760 m. (1.30 h to add to the total time). As an alternative to the route that crosses the village, you can reach Ronchi by car and then take the cable car to the intermediate station of the Lusia lifts. From here, along a mainly flat track, you can reach La Rezila refuge (0.20 h to add to the total time). After having reached this mountain haven, go on along the dirt road that ascends in the wood and comes out on a wide meadow saddle on Lusia Pass at 2.055 m. (1.00 h). From here you can enjoy a wonderful round panorama over the beautiful Pale di San Martino and over Val di Fassa. Follow one of the indicated route to come back.

Passepartout

Arslan and De Luca: from Mont Ararat to the genocide of the Armenians

"La masseria delle allodole" and "La strada di Smirne" are two of the touching and dramatic novels through which Antonia Arslan, writer and essayist of Armenian origins, who has been teacher of Modern and Contemporary Italian Literature at the University of Padua, narrated the genocide (between 1894-96 and 1915-16) of her people. Today, at 9.00 p.m., in the meeting room of the Town Council in Canazei, there will be also Tito De Luca, writer and mountaineer, to speak about this massacre. De Luca has been conducting researches on the remainings of the Armenian villages on Mont Ararat and of the actual Turkish Anatolia for years. During his last travel, De Luca collected many old pictures, that testify the will of the Armenian people of Mont Ararat to go and pray on the remains of the Ark until 1915, before their extermination.

Some events of the day

A "Pink" personal journey

Moena

5.30 p.m. - Alpine Pearls square. Margherita Pink, alias Monica Tiozzo from Moena, managing director of Nomination, presents her book "Ricordati di te". A diary that is the outcome of an intimate research that can help also the others to feel better with themselves.

Children "dritti e rovesci"

Campitello di Fassa

9.00 p.m. - Parish theatre. Amusing and interesting show for children and adults, put on the stage by the company EstroTeatro from Trento.

Dancing Schuhplattler

Soraga

9.00 p.m. - La Gran Ciasa. The men folk group from Campitello proposes his characteristic dances, keeping the rhythm slapping on thighs and soles.

The complete schedule of events is available in the tourist offices of the valley.

Initiatives for our guests

13/08/2014 (8.30 a.m.)

Around the mountain dairies: the green horizons of Vael (excursion against payment).

Vigo di Fassa

13/08/2014 (9.30 a.m.)

Along the marmots' path on Ciampac. Booking at Sport Check Point (activity against payment).

Canazei

Did you know that...

Virginio Dezulian del Garber, son of Maria Piazz, was the favourite nephew of Tita Piazz. He was a strong and agile mountain guide, who guided King Albert of the Belgians and other nobles. He opened many routes and in 1926 he took part to the 1st expedition to the northwest pinnacle of Schenon del Latemar with his uncle and in 1928, together with Tita, he opened a challenging route on the Catinaccio. In 1929 he run the Vajolet refuge with his wife Pina and in 1931, again with Tita, he gained the southern pillar of Sass Pordoi. He died of a disease in 1954, at the age of 53.

To participate in the initiatives for guests is compulsory to register at least one day in advance at the Tourist Offices of the Val di Fassa Card (ask your employer accommodation). The activities are reserved for guests of the associated structures all'Apt Val di Fassa.

We thank

