



## Front-page News

### Sister Anna Nobili: "I dance with God"



Sister Anna Nobili (photo) is forty years old from Milano, started dancing at 18 years old and began her conversion at 23 years old. When she was 28, she became a sister, and turned her passion for dance in a cheerful glee for God and a service for people.

In the past she used to dance in TV and on the discotheque podium, drinking alcohol, making sex and elapsing very dark moments. Thereafter he began a period of conversion, letting her decide to enter the Congregazione delle Suore Operaie della Santa Casa di Nazareth. She then became Sister Anna Nobili and opened her "Holy Dance", a Christian school in Palestrina (RM). Suor Anna tells her story in the book (published in April and suddenly a success) with the title "Io ballo con Dio" (I dance with God), and tonight at 9.00 p.m. in Marmolada Cinema in Canazei, she offers her testimony of faith and conversion. She also performs for the show "Eccomi. Danze sulla vita Maria", inspired by Rainer M. Rilke's poems, with the music by Federico Corrubolo, with dancers of the company "Agape".

## High level walks

### Tour of Sasso Piatto

Drive from Canazei to Sella Pass (around 13 km), and then park at Passo Sella Refuge. From here, take path no.525 that heads to the saddle Sassolungo (2.681 m; 1,30 h) and to Toni Demetz Refuge. The less-prepared hikers could take the cable car that departs from the car park to reach the Refuge. From Demetz the route skirts on a scree the Sassolungo Peak, till Vicenza Refuge (2.253 m; 0,45 h). Descend on the hollow along path no.525, till the crossroads with path no.527. Take the latter that skirts the massif of Sasso Piatto till Giogo di Fassa (2.305 m; 1,30 h) and Sasso Piatto Refuge. Proceed on path no.4 passing by Sandro Pertini and Friedrich August Refuges (2.300 m) and thence to Rodella Saddle, from where you can walk back to the car park.

## Passepartout

### At dawn on Ciampedie

"L'Enrosadira" is the phenomenon that, at sunrise and sunset, the sunrays colour the Dolomites' peaks into the most beautiful fancy of red. To celebrate this entrancing natural show, the performance of the local Band of Nova Ponente (Province of Bolzano) at 6.00 a.m. on Wednesday, 21st August, on the panoramic terrace over Vigo called Ciampedie ("Field of God" in Ladin language), precisely in the area named Pra Martin. After this musical show with the title "Saluto all'alba", Don Giovanni from Vigo will celebrate the holy Mass. You can reach the venue Pra Martin on foot in fifteen minutes from the arrival of the cableway departing from Vigo, open from 4.30 a.m. The ticket costs 10 €, including cableway and concert. The Panorama Pass card is also valid.

## Some events of the day

### The voice of Negritella

Pozza di Fassa

9.00 pm – Padiglione Manifestazioni. Performance of the choral group Negritella from Predazzo, directed by Maestro Renato Deflorian, that proposes mountain songs of the tradition. Between a song and the other there's the presentation of the weekly program of the village.

### Mountain shots

Soraga

9.00 pm – Padiglione Manifestazioni. The story of the valley, alpinism and tourism described with the pictures by Domenico Volcan.

### Night Music

Campitello di Fassa

9.00 pm – Piazz di Campedel. Cheerful after-dinner based on music, with gleeful pieces played by "Spritz Band".

*The complete schedule of events is available in the tourist offices of the valley.*

## Initiatives for our guests

20/08/2013 (9.00 am)

Climbing course for youngsters (7-14 years old): the vertical gym.

Moena

20/08/2013 (8.30 am)

Around the mountain dairies: the pastures' perfumes of Vael (outing against payment).

Vigo di Fassa

We thank



## Did you know that...

Among the most important linguists who studied the Ladin language, Graziadio Isaia Ascoli, professor of Università degli Studi in Milano (who died with the title of life's senator with linguistic merits) played an important role for the study of the subject. Ascoli published in 1873 the "Archivio glottologico Italiano". In the first volume of the monumental work there's also "Saggi Ladini", that – together with the previous works by the Austrian Christian Schneller – triggered confrontation, often polemic for nationalistic reasons: at the time the Ladin was one of the most intriguing subjects.

*To participate in the initiatives for guests is compulsory to register at least one day in advance at the Tourist Offices of the Val di Fassa Card (ask your employer accommodation). The activities are reserved for guests of the associated structures all'Apt Val di Fassa.*