



Next meeting with "Orizzonti Alti": on August 18th with Walter Niedermayr and on August 28th with Michele Smargiassi (photo by O. Barbieri).

## HIGHLIGHT "HIGH HORIZONS SHOTS"

Campitello and Mazzin open the doors to photography with "Orizzonti Alti". The series of three appointments, curated by Davide Baldrati, open their doors tonight at 9.00 p.m. by the parish theatre in Campitello, with the first important guest: Olivo Barbieri. The photographer from Emilia, born in 1954, has been working with landscape and building photography since the Seventies, in particular with the cities and what becomes an icon of them. Barbieri concentrates to the contrasting elements that establish a relationship with each other within the city, with a selective focus that emerges, thanks to the use of the colour too. Among the most important projects at which Barbieri - who has exposed even at the Biennale in Venezia and recently at the Maxxi in Rome - has worked, there's "Viaggio in Italia", milestone of the Italian photography conceived by Luigi Ghirri.

## Today in the valley

### AT THE SOURCES OF HISTORY

#### LADIN MUSEUM - LOC. SAN GIOVANNI/SÈN JAN AT 5.30 P.M.

Presentation of the new edition, curated by Cesare Bernard, of the book "La Valle di Fassa nelle Dolomiti" by father Frumenzio Ghetta, for "Un Aperitivo e un Autore al Museo".

### SCHUHPLATTLER ON STAGE

#### PIAZ MARCONI - CANAZEI AT 9 P.M.

Presentation of the weekly programme of the activities enriched by the balls of the folk group from Campitello.

### SONGS BY "NOSC"

#### MADONNA DELL'AIUTO CHURCH - SORAGA AT 9.15 P.M.

Inside the typical mountain church, the choir performs in some songs of the folk tradition.

The complete schedule of the events is available by the tourist offices of the valley.

## Initiatives for our guests

### JULY 23RD AT 8.30 A.M. - CANAZEI

#### SELLARONDA MTB TOUR

GUIDED TOUR ON TWO WHEELS AROUND THE DOLOMITIC MASSIF. ENROLMENT: SPORT CHECK POINT (EXCURSION AGAINST PAYMENT).

### JULY 23RD AT 8.45 A.M. - POZZA

#### THROUGH THE PEAKS OF THE CATINACCIO

WALK AT ALTITUDE THROUGH THE ROCKS OF ONE OF THE MOST BEAUTIFUL DOLOMITIC GROUPS. ENROLMENT: SPORT CHECK POINT (ACTIVITY AGAINST PAYMENT).

### JULY 23RD AT 10 A.M. - VIGO

#### CHASING THE SQUIRREL'S TALE

EASY WALK, AT THE DISCOVERY OF THE ANIMALS AND OF THE PLANTS, DEPARTING FROM THE TOP STATION OF THE CABLE CAR CATINACCIO (LIFTS AGAINST PAYMENT).

Initiatives reserved to the guests with the Val di Fassa Card (ask your hotel/apartment). Enrolments required within the previous day by the Tourist Offices. The activities are reserved to the guests of the associated structures of Val di Fassa Tourist Board.

## Itineraries

### FROM THE HOLLOW OF GARDECCIA TO SANTNER PASS

Reach the Gardeccia refuges from Ciampedie along the comfortable path n. 540 or by chairlift (Vajolet 1 and Vajolet 2) departing from Pera. Go on along the dirt road n. 546 and, passed the ledge, enter the beautiful Vajolet valley. On the left, ascend the scree through well signalled hairpin turns and then take path n. 541, leading to Preuss and Vajolet refuges (1 h from Gardeccia). Take path n. 584 and enter the cleft of the Towers, proceeding cautiously as the rocks are smooth. Arriving at Re Alberto Refuge at 2.621 m. (1 h - 2 hrs) you will find surrounded by the Torri del Vajolet, Catinaccio and the Crode de Re Laurin. An easy path on the scree brings to Santner Pass refuge (0.30 h - 2.30 hrs).

## Did you know that...

In the past, the shepherd from Fassa would use "la colarines", collars for the cattle, rarely used for the sheeps, more often for the cows, quite spread for the goats and so called "colarines da ciaura". These were made with pine wood, curved and engraved, also said "lyre" collar, because they evoked the shape of the music instruments. Also the bells were important for the animals, which would send several sounds to indicate the cattle in the pastures but, above all, essential at night or on occasion of storms and thunderstorms when the cattles could dissipate.

WE THANK

